# STEVENS

# graphic designer & illustrator

408.806.9947

OCTOBER 2019 - PRESENT

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## Summary

Creative and efficient Senior Graphic Designer with over 5 years of experience working professionally within the industry. Extensive experience with brand identity and packaging, with a specialty in food & beverage and the hospitality industries.

### **Education**

### **SEATTLE CENTRAL COLLEGE**

AAS in Graphic Design President's List 2017 - 2019

### **SEATTLE UNIVERSITY**

**BA** in Creative Writing minor in Strategic Communications Cum Laude 2010 - 2014

# Tools & Programs

Adobe CC Wix **ProCreate** Webflow Wordpress Trello Squarespace Sketch

### Skills

brand strategy + development packaging systems print production copywriting layout + editorial design web design video editing illustration client relations project managment creative direction

### **Experience**

### **Senior Designer BLINDTIGER DESIGN**

- develop branding and packaging systems for clients, with an emphasis on the craft beverage industry
- · adapt to team and client needs to meet frequent urgent deadlines
- develop custom lettering and illustration assets for brand systems and packaging
- earned several awards for branding and package design from both Craft Beer Marketing Awards and American Graphic Design Awards, and have had packaging work featured by Dieline

2022 CBMA Gold Crushie - Best Hard Seltzer Can or Bottle Design

2023 CBMA Gold Crushie - Best Brand Identity / Use of Mascot

2022 CBMA Global Crushie - Best Use of Retro Branding 2022 CBMA Gold Crushie - Best Hard Seltzer Can or Bottle D 2023 CBMA Gold Crushie - Best Brand Identity / Use of Mas 2023 CBMA Global Crushie - Best Can Design (16oz - 20oz) 2023 CBMA Platinum Crushie - Best Can Design (All Sizes)

2023 American Graphic Design Award - Black Raven Brewing Package Design

2023 American Graphic Design Award - Pike Brewing Logo Design

2023 American Graphic Design Award - Seattle Beer Week 2022 Poster

### **Graphic Designer BURGESS/HALL**

**APRIL 2023 - PRESENT** 

- partner closely with the Creative Director to develop campaigns and visual identities for event programming at a variety of Capitol Hill restaurants and bars (The Cuff, Queer/Bar, Oddfellows, and The Woods)
- successfully translate subject matter into creative design for promotional materials and sales collateral, while under pressure to meet weekly deadlines

### **Graphic Design & Art Direction FREELANCE**

**JANUARY 2017 - PRESENT** 

- oversee projects from initial client consultation to final deliverables
- · work with clients directly to develop design solutions custom to their needs
- emphasis in branding, print collateral, social strategy, & illustration, with a focus on clients in the hospitality industry

### **Portshowlio Steering Committee Chair SEATTLE CENTRAL CREATIVE ACADEMY**

MARCH 2019 - JUNE 2019

- · oversaw the planning of the graduating class portfolio show
- coordinated 100+ students to execute installations & tasks for show
- · managed budget and timeline of tasks

### **Web Design Tutor SEATTLE CENTRAL CREATIVE ACADEMY**

**SEPTEMBER 2018 - MARCH 2019** 

- tutored students for web-based projects using HTML, CSS + Javascript
- offered additional support for copywriting assistance